



## The Art of Chris Pappan - Tradition Forward and Intervention

American Indian and Indigenous Studies Seminar Series

The Newberry Library, Towner Fellows Lounge

Chicago, IL

November 15, 2018



*Presented by*  
**Chris Pappan**

Chris Pappan will present an overview of his work, how the visual elements in his pieces coincide but thwart conventional ledger art. His talk addresses Native American issues and identity politics in commercial art venues. He will also discuss his experience with the Field Museum and his exhibition/intervention *Drawing on Tradition*, evaluating how this exhibit has succeeded or failed in changing the perceptions of Native American people in the 21<sup>st</sup> Century.

Chris is an artist of Kanza, Osage and Lakota descent. He has been influenced by the magazines *Heavy Metal* and *Juxtapoz*, and the Lowbrow art movement with its cultural roots in 1970s underground comics, punk, and hot rod cultures. His work reflects mainstream society's distorted perceptions of Native peoples and relies on the Plains Native art tradition known as Ledger Art.

A graduate of the Institute of American Indian Arts in Santa Fe and a nationally recognized painter and ledger artist, Chris' work is housed in the collections of museum and private collections worldwide.